



How to Care for Your Chainsaw Sculpture

We recommend you apply *at least* 2 coats of exterior spar urethane to your carving every year. All carvings are different, and some may need additional coats. The most crucial times to apply urethane are before the hard of summer, and before the hard of winter. This will help protect your carving from the elements, such as rain, temperature change, and UV rays. You can find spar urethane at most hardware stores. We prefer Minwax Helmsman Indoor/Outdoor Spar Urethane in Clear Gloss, but any similar product will do.

If you have gone a while without caring for your carving, and you notice some discoloration or build-up, you may be able to use a light tip power washer to clean it. For name logs and flat/smooth surfaces that are free of paint, you can use a sander to remove build-up. If your carving is painted, and you are concerned about cleaning it, please give us a call and we will do our best to assist you.

Carvings that are taken indoors tend to dry faster than normal, which can cause excessive cracking. Leaving your carving outside is recommended. The best place for any carving is somewhere with air flow, like a covered patio. If you take your carving indoors, make sure you put something underneath it to prevent moisture from getting on your floor. The best thing for a carving is something that will keep it off the ground, but also allow air flow underneath the base. If a carving takes on or has any moisture inside and is not getting enough air flow, you may notice some mold, but it is nothing to worry about. Mold can be cleaned in a

variety of ways, including: using a soft scrub brush and some dawn soap, spraying a water/vinegar spray on the carving and then rinsing it off, and spraying bleach on your carving. (We do not recommend spraying bleach on some painted carvings.)

And last but not least...The wood we use is *not* kiln dried. We do allow our logs to sit anywhere from 6 months to 2 years, but we have to use them as we see fit, to avoid log deterioration. Wood is an unpredictable medium, and due to the natural aging process, there is no way to prevent all cracking. If you are looking for a sculpture that won't experience any cracking, we recommend concrete or resin. If your carving gets a crack that is concerning to you, we will discuss your options and do feasible repairs for no extra charge. All carvings must be brought to our shop in Strafford, MO to receive repairs, or we will be glad to meet you during one of our shows. If you live far away from us, we will do our best to walk you through the repair process.

Thank you for your business!

Jason & Brittany

Eagle Ridge Chainsaw Carvings

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